

La version française du Mode d'emploi se trouve au verso.

## PRECAUTIONS

### PLEASE READ CAREFULLY BEFORE PROCEEDING

\* Please keep this manual in a safe place for future reference.

### WARNING

Always follow the basic precautions listed below to avoid the possibility of serious injury or even death from electrical shock, short-circuiting, damages, fire or other hazards. These precautions include, but are not limited to, the following:

#### Do not open

This device contains no user-serviceable parts. Do not open the device or attempt to disassemble the internal parts or modify them in any way. If it should appear to be malfunctioning, discontinue use immediately and have it inspected by qualified Yamaha service personnel.

#### Fire warning

Do not put burning items, such as candles, on the unit. A burning item may fall over and cause a fire.

### CAUTION

Always follow the basic precautions listed below to avoid the possibility of physical injury to you or others, or damage to the device or other property. These precautions include, but are not limited to, the following:

#### Location

- Do not place the device in an unstable position where it might accidentally fall over.
- Do not place the device in a location where it may come into contact with corrosive gases or salt air. Doing so may result in malfunction.
- Always consult qualified Yamaha service personnel if the device installation requires construction work, and make sure to observe the following precautions:
  - Choose mounting hardware and an installation location that can support the weight of the device.
  - Avoid locations that are exposed to constant vibration.
  - Use the required tools to install the device.
  - Inspect the device periodically.

#### Connections

- Before connecting the device to other devices, turn off the power for all the other devices. Before turning the power on or off for all devices, set all volume levels to minimum.
- Use only speaker cables for connecting speakers to the speaker jacks. Use of other types of cables may result in fire.

#### Handling caution

- Do not insert your fingers or hands in any gaps or openings on the device (ports).
- Do not rest your weight on the device or place heavy objects on it.
- Do not operate the device if the sound is distorting. Prolonged use in this condition could cause overheating and result in fire.
- Do not pull the cables connected.
- When choosing a power amplifier for use with this device, make sure that the output power of the amplifier is lower than the power capacity of this device (see "Specifications"). Even if the output power of the amplifier is lower than the power capacity of this device (program), use of excessive input signals resulting in clipping may cause damage to the device. Malfunction or fire may occur especially when the following sounds or noises are generated:
  - feedback, when using a microphone
  - continuous and extreme volume sound from a musical instrument
  - extreme continuous distorted sound
  - noise caused by plugging/unplugging the cable while the amplifier is turned on

Yamaha cannot be held responsible for damage caused by improper use or modifications to the device.

## NOTICE

To avoid the possibility of malfunction/damage to the product or damage to other property, follow the notices below.

#### Handling and maintenance

- Do not expose the device to excessive dust or vibration, or extreme cold or heat (such as in direct sunlight, near a heater, or in a car during the day), in order to prevent the possibility of panel discoloration, unstable operation, or damage to the internal components.
- Do not place vinyl, plastic or rubber objects on the device, since this might discolor the panel.
- When cleaning the device, use a dry and soft cloth. Do not use paint thinners, solvents, cleaning fluids, or chemical-impregnated wiping cloths.
- When turning on the AC power in your audio system, always turn on the power amplifier LAST, to avoid speaker damage. When turning the power off, the power amplifier should be turned off FIRST for the same reason.
- Be sure to observe the amplifier's rated load impedance (see "Specifications"), particularly when connecting speakers in parallel. Connecting an impedance load outside the amplifier's rated range can damage the amplifier.
- When using a high-impedance speaker connection, make sure the audio signal is passed through an 80 Hz or above high-pass filter before being input to the speakers.
- When connecting the speakers with high impedance, be sure that the total rated input capacity of the speakers does not exceed the output power of the amplifier.
- Air blowing out of the bass reflex ports is normal, and often occurs when the speaker is handling program material with heavy bass content.
- Place the speaker on a flat and smooth surface.
- Do not place the speaker on the ground with the grille faced down.
- Do not touch the speaker driver unit.

#### Protective circuit

This speaker system has an internal protection circuit that shuts off the speaker unit when an excessive input signal is applied. If the speaker unit emits no sound, reduce the volume level of the amplifier immediately. The sound will return automatically in several seconds.

#### About this manual

- The illustrations as shown in this manual are for explanation only, and may appear somewhat different from your device.
- The company names and product names in this manual are the trademarks or registered trademarks of their respective companies.

### Information for Users on Collection and Disposal of Old Equipment

This symbol on the products, packaging, and/or accompanying documents means that used electrical and electronic products should not be mixed with general household waste. For proper treatment, recovery and recycling of old products, please take them to applicable collection points, in accordance with your national legislation and the Directives 2002/96/EC.

By disposing of these products correctly, you will help to save valuable resources and prevent any potential negative effects on human health and the environment which could otherwise arise from inappropriate waste handling.

For more information about collection and recycling of old products, please contact your local municipality, your waste disposal service or the point of sale where you purchased the items.

#### [For business users in the European Union]

If you wish to discard electrical and electronic equipment, please contact your dealer or supplier for further information.

#### [Information on Disposal in other Countries outside the European Union]

This symbol is only valid in the European Union. If you wish to discard these items, please contact your local authorities or dealer and ask for the correct method of disposal.

## Supplied Items

Unpack the contents and confirm that all the following items are included.

- Speaker × 2
  - Mounting bracket × 2
  - Screw for attaching the mounting bracket × 4 (VXS8-VA/VXS8-VAW: M6 × 14, VXS5-VA/VXS5-VAW: M5 × 14)
  - Screw for attaching the terminal cover (4 × 12) × 4
  - Safety wire × 2
  - Safety pin × 2
  - Owner's Manual (this manual)
  - Bracket base × 2
  - Bracket cover × 2
  - Stopper screw × 2 (M3 × 8, VXS8-VA/VXS8-VAW only)
  - Bolt with hexagon hole (M6 × 10) × 2
  - Terminal cover × 2
  - Hexagon wrench × 1
  - Technical Specifications (English only)
- \* Screws/bolts to fasten the bracket base onto the wall/ceiling and speaker cables are not supplied.

## Specifications

Model	VXS8-VA/VXS8-VAW	VXS5-VA/VXS5-VAW
Type	2-way, bass-reflex	
Component	8" (20 cm) cone driver	5 1/4" (13 cm) cone driver
	LF	3/4" (2 cm) soft dome tweeter
	HF	
Coverage angle (-6 dB)*1	1" (2.5 cm) soft dome tweeter Horizontal: 150° (500 Hz), 110° (1 kHz), 110° (2 kHz), 110° (4 kHz) Vertical: 130° (500 Hz), 105° (1 kHz), 35° (2 kHz), 85° (4 kHz)	Horizontal: 185° (500 Hz), 135° (1 kHz), 110° (2 kHz), 110° (4 kHz) Vertical: 280° (500 Hz), 115° (1 kHz), 100° (2 kHz), 100° (4 kHz)
Rated impedance	8 Ω (without transformer) 100 V line: 170 Ω (60 W), 330 Ω (30 W), 670 Ω (15 W) 70 V line: 80 Ω (60 W), 170 Ω (30 W), 330 Ω (15 W), 670 Ω (7.5 W)	8 Ω (without transformer) 100 V line: 330 Ω (30 W), 670 Ω (15 W), 1.3 kΩ (7.5 W) 70 V line: 170 Ω (30 W), 330 Ω (15 W), 670 Ω (7.5 W), 1.3 kΩ (3.8 W)
Power rating	NOISE 90 W PGM 180 W MAX 360 W	75 W 150 W 300 W
Sensitivity*1	89 dB (1 W, 1 m, 100 Hz to 10 kHz pink noise) 77 dB (1 W, 4 m, 100 Hz to 10 kHz pink noise)	88 dB (1 W, 1 m, 100 Hz to 10 kHz pink noise) 76 dB (1 W, 4 m, 100 Hz to 10 kHz pink noise)
Maximum SPL*2	106 dB (60 W, 1 m, 100 Hz to 10 kHz pink noise at 60 W tap) 94 dB (60 W, 4 m, 100 Hz to 10 kHz pink noise at 60 W tap) 115 dB (360 W, 1 m, 100 Hz to 10 kHz pink noise at 8 Ω) 103 dB (360 W, 4 m, 100 Hz to 10 kHz pink noise at 8 Ω)	102 dB (30 W, 1 m, 100 Hz to 10 kHz pink noise at 30 W tap) 90 dB (30 W, 4 m, 100 Hz to 10 kHz pink noise at 30 W tap) 113 dB (300 W, 1 m, 100 Hz to 10 kHz pink noise at 8 Ω) 101 dB (300 W, 4 m, 100 Hz to 10 kHz pink noise at 8 Ω)
Frequency range (-10 dB)*1, *3	51 Hz – 20 kHz	62 Hz – 20 kHz
Crossover frequency	2.8 kHz	3 kHz
Connector	Ceramic terminal block (3 pin) × 1 (input: +/-, Earth) Applicable wire size AWG 26–12 (4.0 mm <sup>2</sup> )	
Transformer taps	70 V 60 W, 30 W, 15 W, 7.5 W 100 V 60 W, 30 W, 15 W	30 W, 15 W, 7.5 W, 3.8 W 30 W, 15 W, 7.5 W
Overload protection	Full-range power limiting to protect network and transducers	
Magnetically shielded	No	
Dust and water resistant*4, *5	IP35 (EN54-24 Enclosure protection rating, Type B : IP33C)	
Enclosure	Cabinet ABS (UL94-5VB) Baffle ABS (UL94-5VB)	
Grille	Powder coated perforated aluminium (t=1.0 mm), aperture ratio: 51%	
Outer color	VXS8-VA/VXS5-VA Black (approximate value: Munsell N3) VXS8-VAW/VXS5-VAW White (approximate value: Munsell 9.3)	
Dimensions (speaker only) (W × H × D in vertical cabinet orientation)	278 × 430 × 239 mm (11" × 16 15/16" × 9 7/16")	176 × 280 × 163 mm (6 15/16" × 11 1/16" × 6 7/16")
Net weight (speaker only, 1 piece)	8.2 kg (18.1 lbs)	3.6 kg (7.9 lbs)
Packaging	Packaged in pair	
Standards	Certified to the European Standard EN 54-24: 2008 0359-CPR-00406 Certified year: 14 Loudspeaker for voice alarm systems for fire detection and fire alarm systems Environment type: B Certified to the European Standard EN60849:1998 Sound systems for emergency purposes Certified to the International Standard ISO 7240-24: 2010 Sound-system loudspeaker for fire detection and fire alarm systems In compliance with the British Standard BS-5839-8: 2008 14.8	

The specifications data was measured in an anechoic chamber, according to EN 54-24. Reference axis: Axis is on the center of grille surface and perpendicular to the grille surface. Reference plane: Plane is on the grille surface and perpendicular to the reference axis. Horizontal plane: Plane is containing the reference axis and perpendicular to the reference plane.

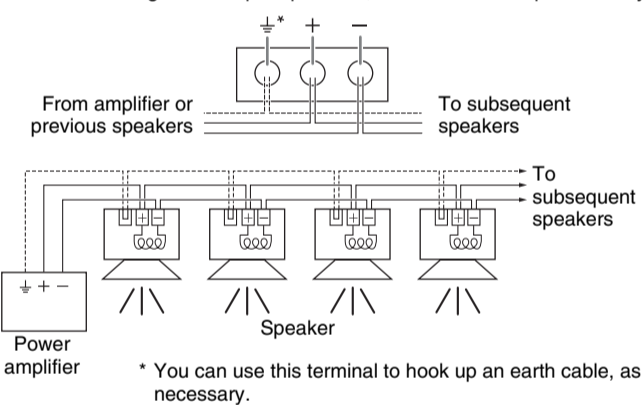
- \*1: Full-space (4π)
- \*2: Calculated based on power rating and sensitivity, exclusive of power compression.
- \*3: When connecting with low impedance.
- \*4: IP34 when installing the speaker on the ceiling vertically.
- \*5: Excluding installation with the grille facing up. Do not install in such a way outside.

The contents of this manual apply to the latest specifications as of the printing date. Since Yamaha makes continuous improvements to the product, this manual may not apply to the specifications of your particular product. To obtain the latest manual, access the Yamaha website then download the manual file. Since specifications, equipment or separately sold accessories may not be the same in every locale, please check with your Yamaha dealer.

The dimensions are shown in "Technical Specifications".

## Connecting the Multiple Speakers

When installing the multiple speakers, connect them in parallel way.



**CAUTION**  
 When connecting with low impedance, take note of the combined resistance.

**Note**  
 When connecting with high impedance, refer to "Better Sound for Commercial Installations" (English only) of the Yamaha Pro Audio web site, at the following URL:  
[http://www.yamahaproaudio.com/global/en/training\\_support/better\\_sound/](http://www.yamahaproaudio.com/global/en/training_support/better_sound/)

## Installing the Speakers

Install the speakers on the wall/ceiling with the supplied brackets. Ensure that the wall/ceiling is sufficiently strong. Illustrations in this manual are for the VXS5-VA. The installation method is the same for other models.

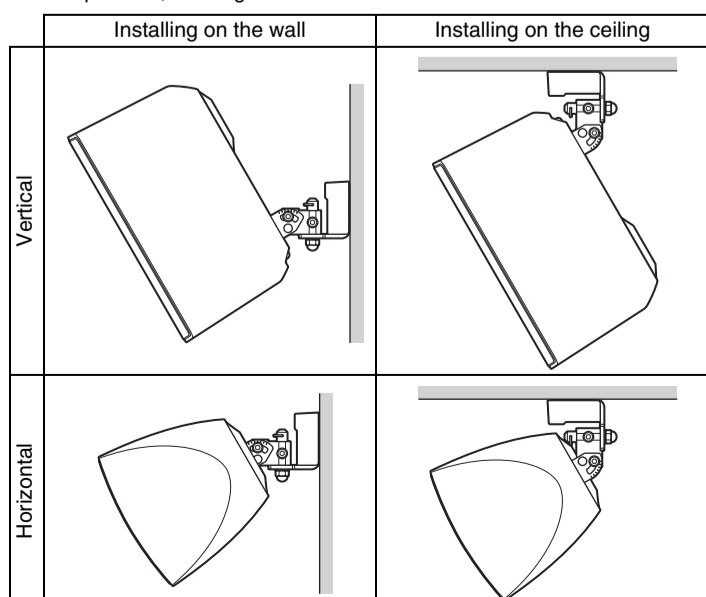
### Pre-installation (Preparation of the cable)

Use stranded wire for cables attached to the ceramic terminal. Strip their insulation as shown in the figure and connect them. About 7 mm (0.3")

**Note**  
 Do not plate stranded wires by solder. Doing so will cause the wire to break.

An installed speaker is shown below. Install the bracket base and attach the mounting bracket as shown.

- Note**
  - When installing the speaker on the ceiling with the grille parallel to the ground, install the speaker horizontally.
  - When installing the speaker on the ceiling, be sure to install the bracket base with its shaft facing horizontally, and not inclined to the ground.
  - Mounting bracket is made to not turn left or right when installing the speaker on the ceiling.
  - Refer to the "Technical Specifications" for the angle of installing speakers.
  - Installing with the grille facing up may cause water to enter the speakers, causing malfunction.



## 1 Installing the Bracket Base on the Wall/Ceiling

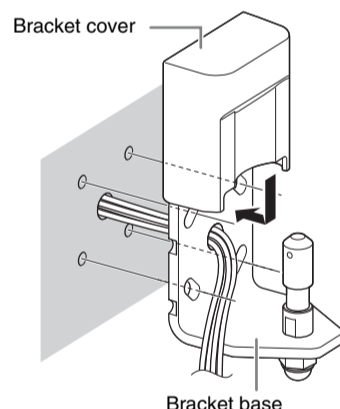
**1.1** Put the bracket base onto the wall/ceiling and mark the position for the screws/bolts and cables. The diameter of the screw/bolt holes at the four corners is M6, and speaker cables hole at the center is ø11 mm.

**1.2** Make holes through the wall/ceiling for the bolts and cables, as required, and feed the bolts and cables from the amplifier through the holes, as shown.

**1.3** Install the bracket base onto the wall/ceiling. Make sure to fasten four corners of the bracket base.

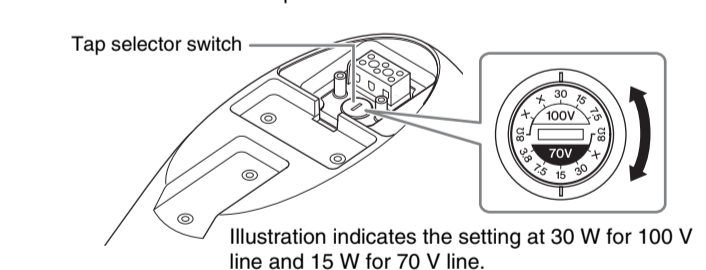
**1.4** Pass cables through the gap at the lower part of the bracket cover, and put the bracket cover on the bracket base.

**Note**  
 If you want to adjust the slack of cables last, the bracket cover can be attached after step 5.4.



## 2 Set the Line Voltage/Impedance and Power

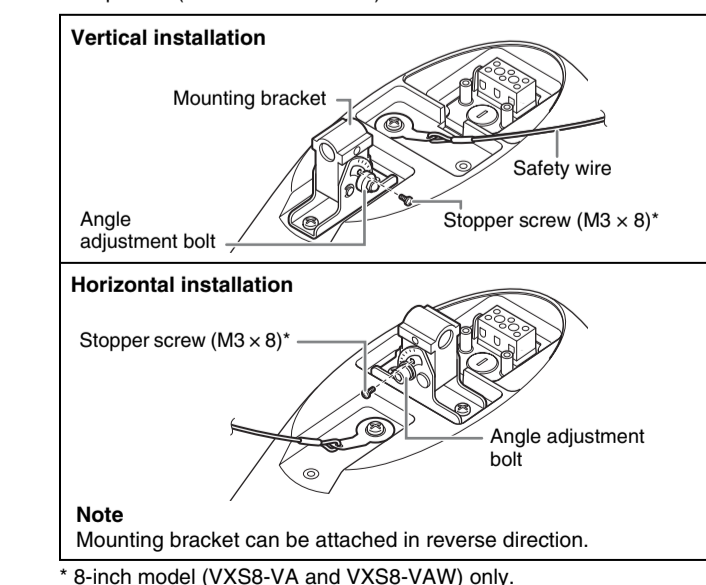
Select the line voltage/impedance (100V/70V/8Ω) and power tap for 100V/70V line distributed system, by rotating the tap selector switch on the rear side of the speaker with a flat-blade screwdriver.



**CAUTION**  
 • The "X" position should not be selected. The 8Ω position should be selected for 8Ω audio systems only. If the setting is incorrect, it may cause malfunction of the speaker and amplifier.  
 • Make sure the amplifier is switched off before operating the tap selector switch.

## 3 Attach the Mounting Bracket and Safety Wire

**3.1** Attach the mounting bracket and safety wire to the speaker. Use the supplied screws to attach the mounting bracket. The way to attach the mounting bracket depends on the orientation of the speaker (vertical or horizontal).



\* 8-inch model (VXS8-VA and VXS8-VAW) only.

## 3.2 Set the desired vertical angle of the speaker.

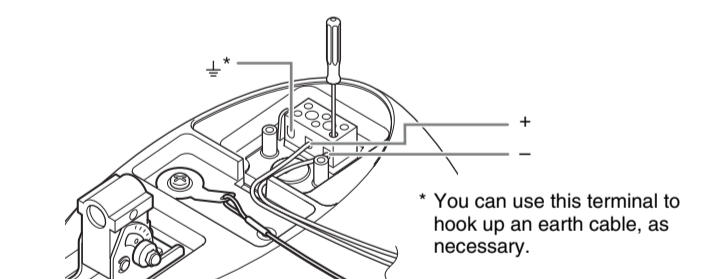
Loosen the angle adjustment bolt with the supplied hexagon wrench, adjust the angle of the speaker, and tighten the angle adjustment bolt to secure the speaker (indication of torque: 8 N·m).

#### Note

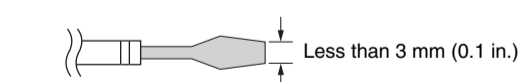
- Guide marked on the mounting bracket is every 10°.
- (VXS8-VA/VXS8-VAW only) When installing the speaker on the wall with a vertical angle of 30° or less, attach the supplied stopper screw.
- 3.3** Secure the other end of the safety wire to a point close to where the speaker will be installed.
- CAUTION**  
 • Make sure to take measures to prevent the speaker from falling down in the event of an installation failure.
- When installing the safety wire on the wall, install it higher than the wire's attachment point on the speaker, with as little slack as possible.
- If the safety wire is too short, prepare another wire appropriate for the speaker weight and installation conditions. If the wire is too long, should the speaker fall, the wire may snap as a result of too much strain.

## 4 Connect the Wiring to the Connector

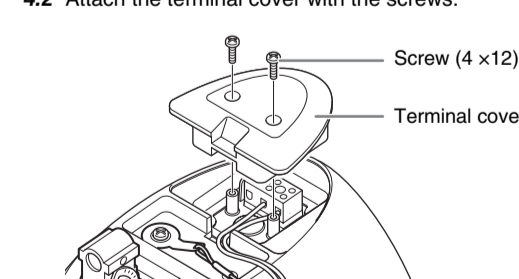
**4.1** After loosening the terminal screws of the ceramic terminal with a driver, insert the cables into each terminal and tighten the screws. Pull on the cables to make sure they are tightly secured and will not come loose.



**Note**  
 Use a flat-blade screwdriver with a blade less than 3 mm (0.1 in.).

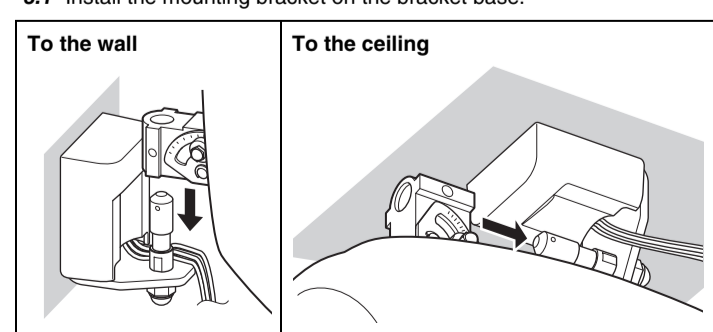


**4.2** Attach the terminal cover with the screws.

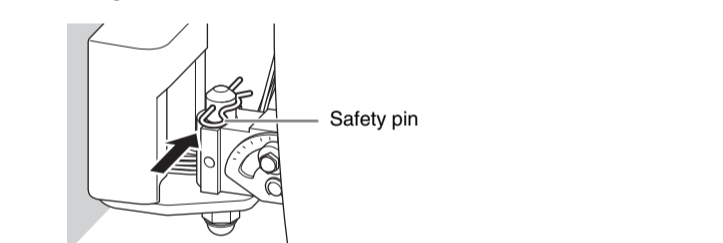


## 5 Install the Speaker on the Bracket Base

**5.1** Install the mounting bracket on the bracket base.



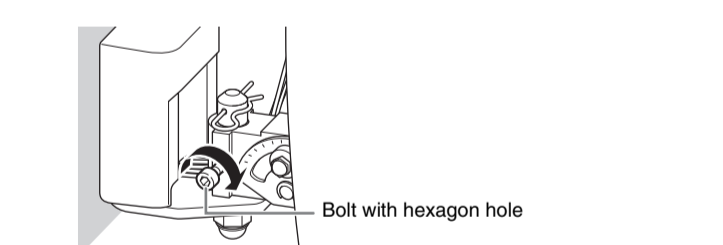
**5.2** Attach the safety pin. Be sure to attach the safety pin to prevent the mounting bracket from falling.



**Note**  
 The safety pin can be attached from either side of the mounting bracket depending on the angle of the speaker.

**5.3** (If installing the speaker on the wall) turn the speaker horizontally to set the angle.

**5.4** Make sure the mounting bracket is seated against the bracket base, then tighten the supplied bolt (indication of torque: 6.5 N·m).



**Note**  
 • When installing the speaker on the ceiling in particular, make sure the mounting bracket is seated against the bracket base.  
 • The bolt with hexagon hole can be attached from either side of the mounting bracket (left or right) depending on the angle of the speaker.

The installation is complete.